

FILM/TV

Tempo (Short)	Lead	CalArts Film/Video
The Last Supper (Short)	Lead	New York Film Academy
The Funeral (Short)	Lead	CalArts School of Film/Video
The Man Who Loved Flowers (Short)	Supporting	Foster Cat Productions
Bite the Hand That Feeds (Short)	Supporting	CalArts Film/Video
Call Me Annie (Short)	Supporting	CalArts Film/Video

COMMERCIAL

Conflicts available upon request.

VOICEOVER

The Chosen	Loop Group	Out of Order Studios
Surprised by Oxford	Loop Group	Nook Lane Entertainment
MementoMori	Lead	Bank of Innovation
Zepar and Beleth	Lead	CalArts Character Animation
The Pretty Duckling	Lead	CalArts Character Animation
The Princess and the Mage	Lead	CalArts Character Animation
Gentleman in Moscow	Lead	CalArts Character Animation
Delight	Supporting	Currently Undisclosed
Nothing is Here	Supporting	CalArts Character Animation
Frankie the Hot Dog: Gymnastics Star	Supporting	CalArts Character Animation

THEATRE

A Midsummer Night's Dream	Helena	Will Geer's Theatricum Botanicum
The Fig and The Wasp (Premiere)	Ensemble	CalArts Theater
Bobbie Clearly	Meghan Gotschell	CalArts Theater
Towards Zero	Audrey Strange	Acadia Repertory Theatre
Perfect Wedding	Rachel	Acadia Repertory Theatre
Alice in Wonderland	Hatter, 7 of Hearts, Mouse, Bird	Acadia Repertory Theatre
Much Ado About Nothing	Margaret	Interlochen Shakespeare Festival
Oedipus Rex	Chorus	Interlochen Arts Academy
Trifles	Mrs. Hale	Interlochen Arts Academy
Tuck Everlasting (Musical)	Traveling Fair Dancer	Interlochen Arts Academy

TRAINING

Elaine Craig	Private Voiceover Coaching	Elaine Craig Voice Casting
Margie Haber Intermediate Intensive	Scene Study	Margie Haber Studio
Killian McHugh	Adult Commercial Workshop	Killian's Acting Workshop
The Groundlings School	Basic Improv, Intermediate Improv (Core Track)	Kimberly Condit, Leonard Robinson
Bernie Van De Yacht & ML Gemmill	Voiceover & Looping Training	ProADR Looping & Voice Casting

EDUCATION

California Institute of the Arts (CalArts)	BFA in Acting
Interlochen Arts Academy	Theater Performance
Acadia Repertory Theatre	Acting/Technical Intern
Interlochen Shakespeare Festival	Acting Intern

SPECIAL SKILLS

Dance (Ballet, Tap, Modern), Singing (Mezzo Soprano/Alto; B5-F#3), Improvisation, Clowning, Stage Combat (Basic), Dialects - Standard American, RP, Scottish (Glasgow), Southern (rhotic & non-rhotic), Russian, Trans-Atlantic, Australian

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