

Olivia Michael

5'7"  theoliviamichael@gmail.com  Mezzo Soprano/Alto (B5-F#3)

 theoliviamichael.com

Production	Role	Production Company	Director
THEATRE			
A Midsummer Night's Dream	Helena	Will Geer's Theatricum Botanicum	Melora Marshall
The Fig and The Wasp (Premiere)	Ensemble	CalArts School of Theater	Josh Sobel
Bobbie Clearly	Meghan Gotschell	CalArts School of Theater	Josh Sobel
Towards Zero	Audrey Strange	Acadia Repertory Theatre	Cheryl Willis
Perfect Wedding	Rachel	Acadia Repertory Theatre	Cheryl Willis
Alice in Wonderland	Hatter, 7 of Hearts, Mouse, Bird	Acadia Repertory Theatre	Cheryl Willis
Much Ado About Nothing	Margaret	Interlochen Shakespeare Festival	William Church
Oedipus Rex	Chorus	Interlochen Arts Academy	Gulshirin Dubash
Trifles	Mrs. Hale	Interlochen Arts Academy	Marguerite Arbogast
Tuck Everlasting (Musical)	Traveling Fair Dancer	Interlochen Arts Academy	William Church

FILM

Tempo (Short)	Lead	CalArts School of Film/Video	Sara Eustáquio
The Man Who Loved Flowers (Short)	Supporting	Foster Cat Productions	Harry White
Bite the Hand That Feeds (Short)	Supporting	CalArts School of Film/Video	Carissa Berger
The Last Supper (Short)	Lead	New York Film Academy	Sara Eustáquio
Call Me Annie (Short)	Supporting	CalArts School of Film/Video	Tori Li
The Funeral (Short)	Lead	CalArts School of Film/Video	Sara Eustáquio

VOICEOVER

Delight (In Production)	Supporting	Currently Undisclosed	Various
MementoMori (Upcoming)	Lead	Bank of Innovation	Various
Zepar and Beleth	Lead	CalArts Character Animation	WanCi Hua
Nothing is Here	Supporting	CalArts Character Animation	Kaiyun Yang
Frankie the Hot Dog: Gymnastics Star	Supporting	CalArts Character Animation	Lee Witz
Mother to Mother Fund Ad	Supporting	MOMS Club	Max Zabell
Gentleman in Moscow	Lead	CalArts Character Animation	Alex Vvedenskiy
The Pretty Duckling	Lead	CalArts Character Animation	Justine King
The Princess and the Mage	Lead	CalArts Character Animation	Evangeline Chang

WORKSHOPS/READINGS

The Labyrinth	Iphegenia, Maenad	CalArts School of Theater	The Speakeasy Society
The Journey that Saved Curious George	Margret	Interlochen Arts Academy	Jen Shuber, Nicky Phillips

TRAINING

Acting: Lars Jan, Daniel Passer, Marissa Chibás, Andrea LeBlanc, Chi-wang Yang, David Montee, William Church, Lola Glaudini, Suanne Spoke, Kathleen Wilhoite

Voice & Speech: Bernie Van De Yacht, ML Gemmill, Rafael Lopez-Barrantes, Toni Smith, Damian D. Lewis, Adam J. Smith, William Church, Kalean Ung, Christopher Fairbanks, Heidi Jo Scheller, Vanessa Van Valen

Movement: Mecca V. Andrews, Anthony Nikolchev, Heather Ehlers, Gulshirin Dubash, Estela Garcia, Matthew Lindstrom, Brad DeFabo Akin, Sean Anthony Moran, Ed Monaghan

Education: California Institute of the Arts - BFA in Acting (May 2022)
Interlochen Arts Academy - Theater Performance (May 2018)
Acadia Repertory Theatre - Acting/Technical Intern (2019)
Interlochen Shakespeare Festival - Acting/Technical Intern (2018)

SKILLS

-Dance (Ballet, Tap, Contemporary) -Singing
-Visual Art (Colored Pencil, Charcoal, Paint)
-Stage Combat (Basic)
-Clowning
-Improv

DIALECTS

Standard American, RP, Scottish (Glasgow), Southern (rhotic & non-rhotic), Russian

AWARDS/HONORS

-North Carolina Governor's School East: Theater (2017)
-North Carolina Theatre Conference: Excellence in Acting (2015)